FEDERAL STATE BUDGETARY
EDUCATIONAL INSTITUTION OF HIGHER EDUCATION
"AMUR STATE MEDICAL ACADEMY"
MINISTRY OF HEALTH OF THE RUSSIAN FEDERATION

AGREED
Vice-Rector for Academic Affairs,

_____N.V. Loskutova

April 17, 2025

Decision of the CCMC
April 17, 2025
Protocol No.7

APPROVED
by decision of the Academic Council of the FSBEI HE Amur SMA of the Ministry of Health of the Russian Federation
April 22, 2025

Protocol No. 15

Acting Rector of the FSBEI HE Amur SMA of the Ministry of Health of the Russian Federation

_____I.V. Zhukovets

April 22, 2025

EDUCATIONAL PROGRAM

discipline "History of Culture and Religion in Russia"

Specialty: 31.05.01 General Medicine
Course: 1
Semester: 2
Total hours: 36 hrs.
Total credits: 1 credit units
Control form: credit-test, 2 semester

Blagoveshchensk, 2025

The educational program of the discipline is designed in accordance with the requirements of the Federal State Educational Standard of Higher Education - specialist in specialty 31.05.01 General Medicine, approved by the order of the Ministry of Education and Science of Russia dated 08.12.2020 No. 988 (registered with the Ministry of Justice of Russia on 08.26.2020 No. 59493), BPEP HE (2021).

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Head of the Department of Physiology and Pathophysiology of the FSBEI HE Amur SMA, Holder of an Advanced Doctorate in Biological Sciences, Ph.D. of Chemical Sciences, Docent, T.A. Batalova

Head of the Department of Religious Studies and History, FSBEI HE "Amur State University", Holder of an Advanced Doctorate (Doctor of Sciences) in Philosophical Sciences, Professor A.P. Zabiyako

APPROVED at the meeting of the Department of Philosophy, History of Fatherland and Foreign Languages
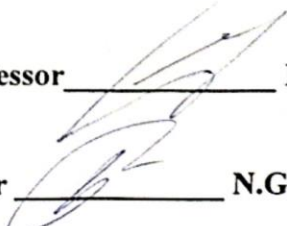Protocol No. 7, dated March 21, 2025

Head of Department, Docent
Ph.D. of Philosophical Sciences_____ V.S. Matyushchenko

Conclusion of the Expert Commission on the review of the Educational Programs:
Protocol No. 7, dated March 21, 2025

Expert of the expert commission _____ T.V. Gerasimova

APPROVED at the meeting of the CMC No. 8:
Protocol No. 7, dated March 21, 2025
Chairman of the CMC No. 8
Ph.D. of Engineering Sciences, Associate Professor_____ D.B. Pekov

AGREED: Dean of the Faculty of Medicine,
Ph.D. of Medical Sciences, Associate Professor _____ N.G. Brush

April 17, 2025

CONTENT

I. EXPLANATORY NOTE

1.1. Characteristics of the discipline

The study of the historical and religious heritage of the peoples of Russia is currently very promising. The relevance of the program is due to the need to build intercultural and interfaith dialogue using a comprehensive analysis of internal and external processes occurring in Russian society and associated with the formation of state-confessional policy.

The concept of "culture" has been firmly connected with ideas about human activity since ancient times. Each culture is a system of meanings with its own essence and internal logic. But it is not only a system of knowledge, it is also a system of familiarization with other cultures, worlds, and their interpenetration. Culturology is the implementation of a dialogue of cultures. Based on well-founded theories, culturology synthesizes materials from individual sciences about culture, which gives it the opportunity to comprehensively study the cultures of different eras and peoples.

1.2. Purpose and objectives of the discipline.

The purpose of teaching the discipline:

The goal is to familiarize students with the main patterns and trends in the development of world cultures and religions, the role of Russia in the genesis of world culture; to form an understanding of universal human values aimed at the spiritual enrichment of youth.

Learning objectives of the discipline:

- to introduce students to the main content of the material and spiritual culture of the peoples of the world, to help them navigate the world of cultural symbols and trends in art, literature, music, etc.;

- to promote the formation of cultural orientations and attitudes of students' personalities, and the development of their spiritual potential;

- to form a humanitarian cultural environment at the university, using an interdisciplinary approach in teaching students historical, philosophical, cultural, political and economic disciplines;

- to teach students the necessary minimum of theoretical knowledge about culture as a system, to update it using a historical approach in the analysis of world cultures and religions at various stages of society's development.

1.3. The place of the discipline in the structure of the main professional educational program of higher education.

In accordance with the Federal State Educational Standard of Higher Education - specialist in specialty 31.05.01 General Medicine (2020), the discipline "History of Culture and Religions of Russia" refers to the disciplines of the basic part, Block 1. An optional course, elective disciplines are taught in the 1st year, in the 2nd semester. The total workload is 1 credit (36 hours). Of these, 24 classroom hours, 12 hours are allocated for independent work of students. Form of control: credit in the 2nd semester.

Students are taught on the basis of continuity of knowledge and skills acquired in the school social studies course.

The basic knowledge necessary for studying the discipline is formed in the cycle of humanitarian and social disciplines.

Mastering the discipline "History of Culture and Religions of Russia" precedes the study of: philosophy; bioethics, jurisprudence.

Requirements for input knowledge, competencies and skills for studying the discipline: knowledge of a comprehensive school graduate in social studies.

1.4 Requirements for students

To study the discipline "History of Culture and Religions of Russia", a student must have the necessary knowledge, skills and abilities developed in institutions of secondary (complete) general education:

Social science
Knowledge **:** the basic laws of social development, characteristics of society as a whole, the place of man in society, the main categories of the spiritual sphere, social relations, experience in the field of national and universal culture, the main stages of the development of world history and culture.
Skills: generalize, analyze information, set goals and choose ways to achieve them, form and express your thoughts. Characterize the main cultural and historical phenomena, highlighting their essential features, patterns of development.
Skills: possess skills in working with various sources of information: books, textbooks, reference books, atlases, maps, guides, encyclopedias, catalogues, dictionaries, Internet resources.

1.5 Interdisciplinary links with subsequent disciplines

Knowledge, skills and abilities necessary for studying subsequent disciplines:

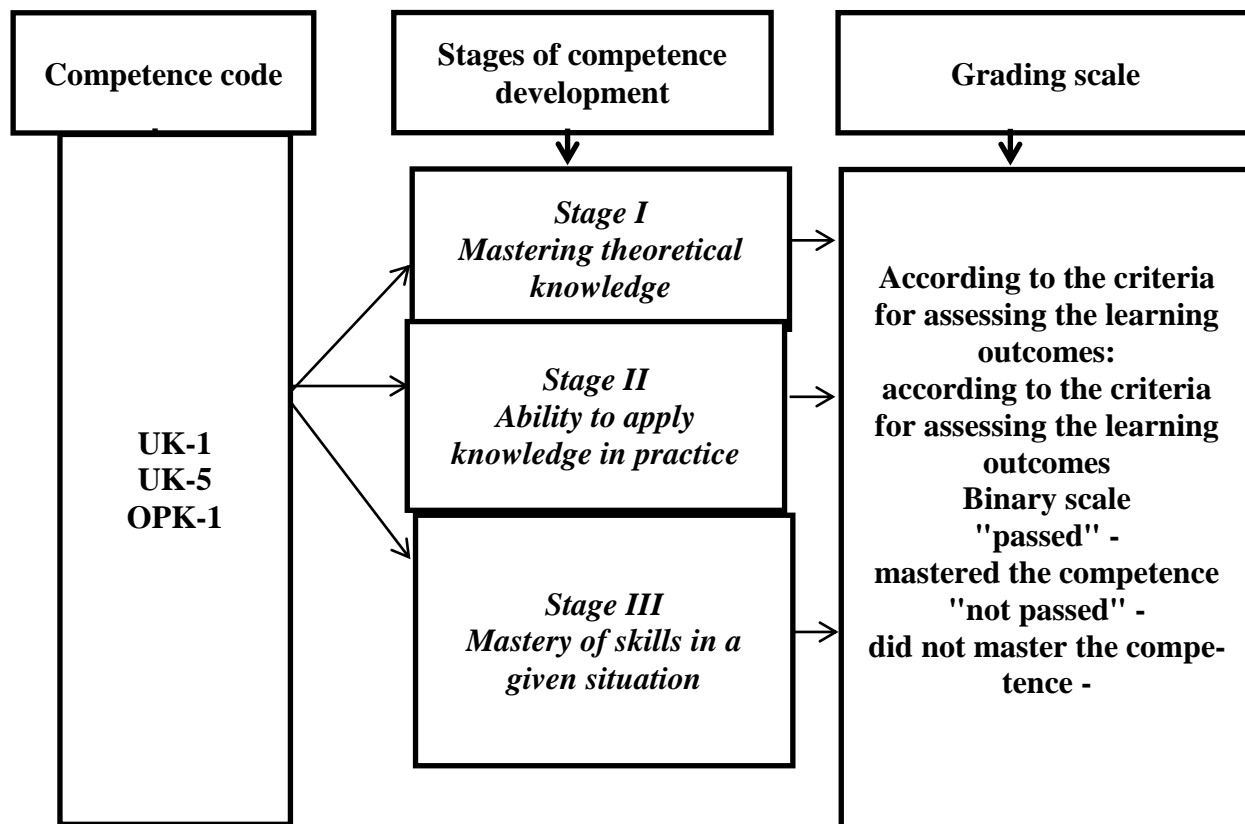| No. p/p	Name of subsequent disciplines	History of Culture and Religions of Russia
1	Philosophy	+
2	Jurisprudence	+
3	History of Medicine	+
4	Bioethics	+

1.6 Requirements for the results of mastering the discipline

The process of studying the discipline is aimed at developing the following competencies:

No. p/p	Code and name of competence	Code and the name of the indicator of achievement of competence
		Universal competencies
1	**UK-1** Capable realize critical analysis of problematic situations based on a systems approach, to develop strategy of action	**ID UK-1.1.** Analyzes problem situation as a system, identifying its components and the connections between them. **ID UK-1.2.** Identifies gaps in information needed to solve problem situations and designs processes to eliminate them . **ID UK-1.3.** Applies systems analysis to resolve problematic situations in professional work sphere. **ID UK-1.4.** Uses logical and methodological tools for critical evaluation of modern concepts of a philosophical and social nature in his subject area. **ID UK-1.5.** Critically evaluates the reliability of information sources, works with conflicting information from different sources.
2	**UK-5.** Able to analyze and take into account cultural diversity in the process of intercultural interaction	**ID UK-5.1.** Analyzes the most important ideological and value systems formed in the course of historical development, and substantiates the relevance of their use in social and professional interaction . **ID UK-5.2.** Builds social and professional interactions taking into account the characteristics of the main forms of scientific and religious consciousness, business and general culture of representatives of other ethnic groups and faiths, and various social groups . **ID UK-5.3.** Ensures the creation of a non-discriminatory environment for interaction when performing professional tasks.
		General professional competencies
4	**OPK-1.** Able to implement moral and legal norms, ethical and	**ID OPK-1.1.** Carries out professional activities in accordance with ethical standards and moral principles. **ID OPK-1.3.** Has the skills of presenting an independent point of view, analysis and logical thinking, public speaking, moral and ethical argu-

	deontological principles in professional activities	mentation, conducting discussions and round tables, principles of medical deontology and medical ethics.

1.7 Stages of competencies development and description of assessment scales

Competence code	Stages of competence development	Grading scale
UK-1 UK-5 OPK-1	**Stage I** **Mastering theoretical knowledge** **Stage II** **Ability to apply knowledge in practice** **Stage III** **Mastery of skills in a given situation**	According to the criteria for assessing the learning outcomes: according to the criteria for assessing the learning outcomes Binary scale "passed" - mastered the competence "not passed" - did not master the competence -

1.8 Forms of training organization and types of control

Form of organization of students' training	Brief characteristic
Lectures	The lecture material contains key and most problematic issues of the discipline, which are most significant in the training of a specialist.
Practical classes	They are intended for the analysis (reinforcement) of theoretical principles and monitoring their assimilation with subsequent application of the acquired knowledge during the study of the topic.
Interactive forms of education	– solving situational problems and exercises with subsequent discussion, – interactive survey; – small group method, – discussions, – testing in the Moodle system .
Types of control	**Brief description**
Incoming inspection	Testing theoretical knowledge and practical skills developed by the social studies program in secondary (complete) general education institutions. The entrance knowledge control includes: – testing in the Moodle system (test of knowledge input control). The results of the incoming inspection are systematized, analyzed and used by the teaching staff of the department to develop measures to improve and update the teaching methods of the discipline.
Current control	Current knowledge control includes:

	– checking the solution of problems completed independently (extra-curricular independent work); – assessment of the assimilation of theoretical material (oral survey and computer testing); – testing in the Moodle system on all topics of the discipline (tests include questions of a theoretical and practical nature); – individual assignments (practical and theoretical) for each topic of the discipline being studied.	
Intermediate certification	The midterm assessment is represented by a test that students take at the end of the 1st semester. The test includes the following stages: – assessment of knowledge of theoretical material (oral survey and interview); – testing in the Moodle system (interim assessment test);	

II . STRUCTURE AND CONTENT OF THE DISCIPLINE

2.1 Scope of the discipline and types of educational activities

No. p/p	Types of educational work	Total hours	Semester 2
1	Lectures	4	4
2	Practical classes	20	20
3	Independent work of students	12	12
	Total labor intensity in hours	**36**	**36**
	Total workload in credit units	**1**	**1**

2.2 Thematic plan of lectures and their brief content

Item No.	Topics and content of lectures	Codes of formed competencies	Labor intensity (hours)
1	**Cultural studies in the system of scientific knowledge** Historical development of the concept of culture. Modern approaches to understanding culture. Structure, functions, forms and laws of development of culture. Typology of cultures. Culture and civilization. Basic concepts of cultural studies. Social and historical schools (N.Ya. Danilevsky, O. Spengler, A. Toynbee, K. Jaspers. Naturalistic schools (Z. Freud, K. Jung). Cultural evolutionism (E. Tylor , Spencer). Symbolic schools (E. Cassirer , K. Levi-Strauss). "Philosophy of life" (F. Nietzsche). Hermeneutics (V. Delthey). Cultural studies of M. Weber. Problems of man in culture in the philosophy of M. Heidegger, R. Barthes, J. Sartre.	UK-1 UK-5 OPK-1	2
	Religious studies in the system of scientific knowledge	UK-1 UK-5	2

The emergence and development of the science of religion: philosophy as a theoretical source of religious studies; theology as a source of religious studies knowledge. Subject and structure of religious studies: definition of the subject; main sections; classes of concepts and terms; approaches, principles, research methods.	OPK-1	
TOTAL HOURS		**4**

2.3 Thematic plan of practical classes and their content.

No. p/p	Name of the topics of practical classes	Contents of practical classes	Codes being formed competencies and indicators their achievements	Types control	Labor intensity (hours)
1	Cultural studies in the system of scientific knowledge	Entrance control (checking theoretical knowledge and practical skills developed by the social studies program in secondary (complete) general education institutions. **Theoretical part:** Historical development of the concept of culture. Modern approaches to understanding culture. Structure, functions, forms and laws of development of culture. Typology of cultures. Culture and civilization. Basic concepts of cultural studies. Social and historical schools (N.Ya. Danilevsky, O. Spengler, A. Toynbee, K. Jaspers. Naturalistic schools (Z. Freud, K. Jung). Cultural evolutionism (E. Tylor , Spencer). Symbolic schools (E. Cassirer , K. Levi- Strauss). "Philosophy of life" (F. Nietzsche). Hermeneutics (V. Delthey). Cultural studies of M. Weber. Problems of man in culture in the philosophy of M. Heidegger, R. Barthes, J. Sartre. **Practical part:** Conduct of the analysis of the historical development of the concept of culture	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	-frontal oral questioning - checking the workbook - solving situational tasks - testing in the Moodle system .	1.25
2	Problems of the origin of religion.	**Theoretical part:** Problems of the origin of religion. Anthropomorphism. Animism – definition of "minimum religion". Primitive beliefs as the basis of all religions. Fetishism. Totemism. Taboo. Magic, types of archaic magic. **Practical part:** Completing individual assignments in a notebook.	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	-frontal oral questioning - business game, testing in the Moodle system .	1.25

3	Chinese religions as the basis of the Chinese worldview, their influence on the culture of Russia and the formation of the cultural and religious space of the Amur region.	**Theoretical part:** Religions of ancient civilizations. Ethnogenesis of the Chinese. The emergence of Chinese civilization. Chinese mythology. Ancient divination practices. Chinese rites. Ideas about the afterlife. Confucianism. The personality and ethical teachings of Confucius. The history of medicine in Ancient China. **Practical part:** Completing individual assignments in a notebook.	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	-frontal oral questioning - checking the workbook, testing in the Moodle system .	1.25
4	Vedic religions as the basis of Indian culture. Indian Religions in Russia.	**Theoretical part:** Religions of India. The most ancient centers of the Proto-Indian civilization are Mohenjo- Daro and Harappa. Religion of the Indo-Aryans . Vedic religion. Formation of the canon of sacred books. Composition and most important ideas. Formation of Hinduism. Cosmology and anthropology of Hinduism. Pantheon of Hinduism. Main directions of Hinduism: Vinshuism , Shaivism, Shaktism . Social and religious reasons for the emergence of Buddhism. Life of Buddha. Teachings of Buddha. Formation of Hinayana and Mahayana. Cosmology in Buddhism. Anthropology of Buddhism. **Practical part:** Analysis of the current state of Indian religions in the Amur region	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	-frontal survey, -solving situational problems, -testing in the Moodle system .	1.25
5	Culture and religion of the Arab East. Islam as one of the Russian traditional religions.	**Theoretical part:** Prerequisites for the emergence of Islam. Prophet Muhammad - the founder of Islam. Fundamentals of Islamic doctrine. Sacred Muslim books. Cult in Islam. Main currents in Islam. Islam in Russia **Practical part:** Completing individual assignments on prohibitions in Islamic culture	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	-frontal survey, - completion of an individual task, - testing in the Moodle system .	1.25

6	The origins of European culture in the religious systems of Ancient Greece and Rome	**Theoretical part:** Stages of development of religion in Ancient Greece. Religious ideas and concepts. Chthonic gods. Formation of the Olympic pantheon. Greek demonology. Images of gods. Cult of ancestors. The idea of the soul and afterlife. Religious cults and holidays. Fortune telling: Pythia, haruspices, etc. Cosmology in ancient Greek ideas. Ancient Greek anthropology (anthropocentrism), cult of the body. Ethnocultural foundations and historical stages of development of the ancient Roman religion. Categories of religious consciousness, pantheon and pandemonium of the ancient Romans. Cults and rituals of the ancient Romans. Philosophical picture of the world. Aestheticism, harmony and competition in the culture of the ancient world. Morality and law. Art, architecture, sculpture, ceramics, science, medicine and literature. **Practical part:** Periodization of the culture of ancient Greece and Rome.	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	-frontal survey, - business game, -testing in the Moodle system .	1.25
7	The emergence of Christianity and its role in the development of European and Russian culture	**Theoretical part:** The image and life of Jesus Christ. The foundations of doctrine and cult in Christianity. Catholicism: history, features of doctrine, cult. Inquisition. Protestantism: history, features of doctrine, cult. **Practical part:** Analysis of the social doctrine of modern Christians and the main problems of Christian medicine	UK-1: ID 1.1., 1.2., 1.3., 1.4. UK-10: ID 10.1., 10.2., 10.3., 10.4. OPK-9: ID 9.1., 9.2.	-frontal oral questioning - checking the workbook - solving situational tasks, testing in the Moodle system .	1.25
8	Culture of Medieval Europe.	**Theoretical part:** Periodization of medieval culture. Traditional sources of medieval culture. The role of socio -economic conditions in the formation of the characteristics of medieval culture. The influence of religious worldview on education, literature and art of the Middle Ages. Architecture. Secular culture: knightly and hu-	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1, 10.2., 10.3., 10.4.	-frontal oral questioning - checking the workbook, testing in the Moodle system	1.25

		morous. **Practical part:** Completing individual assignments on the topic of the lesson		.	
9	Humanism in the culture of the Renaissance.	**Theoretical part:** Prerequisites of the Renaissance: the crisis of feudalism, the emergence of capitalism, the formation of new estates, the creation of national states and the formation of nations, the development of science and technology, changes in the spiritual appearance and spiritual needs of man. Humanism is the worldview of the Renaissance culture. The Italian Renaissance, its aesthetic orientation. Typical characteristics of art: secular character, anthropocentrism, the social character of art and social life, the epistemological content of art. The Northern Renaissance, its connection with the Reformation. Labor ethics in art **Practical part:** Interview .	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	-frontal survey, - business game, -testing in the Moodle system .	1.25
10	Culture of the New Age.	**Theoretical part:** The culture of the New Age is the culture of an industrial society. Periodization of the culture of the New Age. The 17th century – the bourgeois revolution in England, absolutism in France. Technical revolutions in Europe. Formation of a new picture of the world, discoveries of Galileo, Newton, Leibniz. Establishment of the metaphysical system in philosophy (D. Locke, R. Descartes). Features of the culture of the New Age: anthropocentric character; innovations of European bourgeois culture, polycentrism of authorities. Establishment of baroque and classicism in art. 18th century – the culture of the Enlightenment in Western Europe (Voltaire, Diderot, Holbach, Helvetius). Development of Rococo, Classicism and Sentimentalism in art and literature. **Practical part:** Completing individual assignments on the topic of the lesson	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	-frontal oral questioning - checking the workbook, testing in the Moodle system .	1.25

11	Mass and elite culture.	**Theoretical part:** The concept of modern culture: focus on the everyday life of a person; ideas of pessimism and absurdity; recognition of the impossibility of knowing a person and culture in a rational way; assertion that the essence of a person and culture is known in a borderline state (feelings of fear, anxiety, approaching death, etc.) Mass culture is a phenomenon of post-industrial society. Prerequisites for its formation. Forms and functions of mass culture. Elite culture (classics, modernism, surrealism, futurism) **Practical part:** Analysis of mass and elite culture in Russia.	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	-frontal oral questioning - checking the workbook, testing in the Moodle system .	1.25
12	The problem of traditionalism in the religious history of the Eastern Slavs.	**Theoretical part:** Paganism as a traditional Slavic religion. Christianization of Rus. Dual faith as a feature of Russian Orthodoxy. Culture of Kievan Rus. Formation of the community of the "Old Russian people". Features of the Old Russian ethnic group. **Practical part:** Interview	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	-frontal survey, - business game, -testing in the Moodle system .	1.25
13	Sociodynamics of Russian culture and religion	**Theoretical part:** Early literary monuments. Russian medieval culture of the 14th-16th centuries. Genesis and main features of the Russian national character: combination of Orthodox spirituality with the desire for freedom; commitment to Orthodox values; collectivism; statehood . Reflection of the ideas of Orthodoxy and statehood in literature and art. Construction of the Moscow Kremlin, churches in the cities, St. Basil's Cathedral. Formation of patriotism - " Zadonshchina " "Domostroy" as a set of rules for the life of the patriarchal family. Icon painting (F. Grek, A. Rublev, Dionysius). Culture of the Russian enlightenment. "Secularization" of culture. The golden age of Russian culture. General multi-aspect, polyphonic culture, united by the search for a pan-	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	-frontal oral questioning - checking the workbook, testing in the Moodle system .	1.25

		national Russian idea; philosophical and moral, conciliar and collective character of culture; growing social tension. Works of A.S. Pushkin, M.Yu. Lermontov , N.V. Gogol, I.S. Turgenev, L.N. Tolstoy, F.M. Dostoevsky, I.E. Repin, the Itinerant artists, M.I. Glinka, P.I. Tchaikovsky, etc. The Silver Age and the religious and philosophical renaissance (V.S. Soloviev, A. Blok, Z. Gippius, V. Mayakovsky, V. Khlebnikov, M. Tsvetaeva, etc. General characteristics and stages of Soviet culture. Post-Soviet culture. History of Russian Orthodoxy (patriarchal, synodal period , ROC in Soviet times). Current state of the ROC. Social concept of the ROC. **Practical part:** Analysis of the current state of the Russian Orthodox Church			
14	NRM and sects in Russia.	**Theoretical part:** The concept of "Altered States of Consciousness" and their role in religious cults. Psychotechnics in religions as a form of ASC. Manipulation of consciousness in religious cults. Destructive cults and destructive methods of influencing the psyche. Psychological cults and multi-level structures. **Practical part:** Analysis of NRD in the Amur Region	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	-frontal oral questioning - checking the workbook - testing in the Moodle system .	1.25
15	Final lesson	**Theoretical part:** Systematization of the material covered. **Practical part:** Interview	UK-1: ID 1.1., 1.2., 1.3., 1.4. UK-10: ID 10.1., 10.2., 10.3., 10.4. OPK-9: ID 9.1., 9.2.	- interview (assessment of knowledge of theoretical material), testing in the Moodle system .	1.25
16	Passed	The interim assessment includes: - assessment of knowledge of theoretical material; - testing in the Moodle system ; - solving problems and exercises.	UK-1: ID 1.1., 1.2., 1.3., 1.4 . UK-10: ID 10.1., 10.2., 10.3., 10.4.	- interview (assessment of knowledge of theoretical ma-	1.25

				terial), testing in the Moodle system .	
		Total hours			**20**

2.4 Interactive forms of learning

In order to activate students' cognitive activity, interactive teaching methods (interactive surveys, work in small groups, computer testing, etc.), participation in educational and research work are widely used in practical classes.

Top-ic No. p/p	Topic of the seminar	We work hard - bone in the watch	Interactive form of learning	Labor intensity in hours, % of the lesson
1	Cultural studies in the system of scientific knowledge	1.25	Testing in Moodle	30 min (0.5 hour) / 33%
2	Problems of the origin of religion.	1.25	Brainstorming Testing in Moodle	30 min (0.5 hour) / 33%
3	Chinese religions as the basis of the Chinese worldview, their influence on the culture of Russia and the formation of the cultural and religious space of the Amur region.	1.25	Seminar-discussion Testing in Moodle	30 min (0.5 hour) / 33%
4	Vedic religions as the basis of Indian culture. Indian Religions in Russia.	1.25	Testing in Moodle	30 min (0.5 hour) / 33%
5	Culture and religion of the Arab East. Islam as one of the Russian traditional religions.	1.25	Case method Testing in Moodle	30 min (0.5 hour) / 33%
6	The origins of European culture in the religious systems of Ancient Greece and Rome	1.25	Brainstorming Testing in Moodle	30 min (0.5 hour) / 33%
7	The emergence of Christianity and its role in the development of European culture	1.25	Seminar-discussion; case method (Cas-estudy) Testing in Moodle	30 min (0.5 hour) / 33%
8	Culture of Medieval Europe.	1.25	Seminar-discussion Testing in Moodle	30 min (0.5 hour) / 33%
9	Humanism in the culture of the Renaissance.	1.25	Seminar-discussion; case method (Cas-estudy) Testing in Moodle	30 min (0.5 hour) / 33%
10	Culture of the New Age.	1.25	Testing in Moodle	30 min (0.5 hour) / 33%

11	Mass and elite culture.	1.25	Solving situational problems Testing in Moodle	30 min (0.5 hour) / 33%
12	The problem of traditionalism in the religious history of the Eastern Slavs.	1.25	Seminar-discussion Testing in Moodle	30 min (0.5 hour) / 33%
13	Sociodynamics of Russian culture and religion	1.25	Testing in Moodle	30 min (0.5 hour) / 33%
14	NRM and sects in Russia.	1.25	Intra-group conference with presentations; Seminar-discussion; case method (Casestudy) Testing in Moodle	30 min (0.5 hour) / 33%

2.5 Criteria for assessing students' knowledge

The assessment of learning outcomes is carried out in accordance with the "Regulations on the system for assessing the learning outcomes of students of the Federal State Budgetary Educational Institution of Higher Education Amur State Medical Academy of the Ministry of Health of Russia.

The basis for determining the level of knowledge, skills, and abilities are the assessment criteria - completeness and correctness:

- correct, precise answer;
- correct but incomplete or imprecise answer
- incorrect answer; no answer.

When assigning marks, the classification of errors and their quality are taken into account:

- gross errors;
- similar errors;
- minor errors; shortcomings.

The success of students in mastering the topics of the discipline "Physics, Mathematics" is determined by the quality of mastering knowledge, skills and practical abilities; the assessment is given on a five-point scale: "5" - excellent, "4" - good, "3" - satisfactory, "2" - unsatisfactory.

Evaluation criteria

Quality of development	Mark on a 5-point scale
90 - 100%	"5"
80 - 89%	"4"
70 - 79%	"3"
less than 70%	"2"

Incoming inspection

Conducted during the first lesson, includes: solving problems and exercises; testing in the Moodle system https://educ-amursma.ru/local/crw/course.php?id=879

The test control includes 100 questions on the social science course studied in secondary (complete) general education institutions.

Current control

Current control includes initial and final control of knowledge.

Initial control **is** carried out by the teacher at the beginning of each lesson in the form of a frontal survey, solving problems and exercises.

Final control – includes an oral conversation with the teacher, solving problems using options, testing in the Moodle system https://educ-amursma.ru/local/crw/course.php?id=879.

The final grade during the current knowledge assessment is given on the day of the lesson, as the arithmetic mean result for all types of activities provided for in the given lesson of the discipline's work program.

Criteria for assessing the oral response

- **"5" (excellent)** – the student demonstrates deep and complete knowledge of the educational material, does not allow inaccuracies or distortions of facts when presenting, presents the material in a logical sequence, is well oriented in the presented material, and can provide justification for the judgments expressed.
- **"4" (good)** - the student has mastered the educational material in full, is well oriented in the educational material, presents the material in a logical sequence, but makes inaccuracies when answering.
- **"3" (satisfactory)** – the student has mastered the basic principles of the topic of the practical lesson, but when presenting the educational material, he/she makes inaccuracies, presents it incompletely and inconsistently, requires leading questions from the teacher to present it, and has difficulty substantiating the judgments made.
- **"2" (unsatisfactory)** – the student has fragmented and unsystematic knowledge of the educational material, is unable to distinguish between the main and the secondary, makes mistakes in defining basic concepts, distorts their meaning, and cannot independently present the material.

Assessment criteria for the practical part

- **"5" (excellent)** – the student has fully mastered the practical skills and abilities provided for by the course work program.
- **"4" (good)** - the student has fully mastered the practical skills and abilities provided by the work program of discipline , but allows for some inaccuracies.
- **"3" (satisfactory)** – the student has only some practical skills and abilities.
- **"2" (unsatisfactory)** - the student demonstrates the implementation of practical skills skills with gross errors.

Criteria for assessing independent extracurricular work:

- the level of student mastery of the educational material;
- the completeness and depth of general educational concepts, knowledge and skills on the topic being studied, to which this independent work relates;
- development of universal and general professional competencies (ability to apply theoretical knowledge in practice).
- the problems were solved correctly, the exercises were completed, and the test assignments were answered accurately – "passed".
- Problems were not solved correctly, exercises were not completed correctly, test assignments were not answered accurately – "failed".

Essay evaluation criteria:

- **"5" (excellent) –** awarded to a student if he has prepared a complete, detailed, and formatted according to requirements, abstract on the chosen topic, presented his work in the form of a report with a computer presentation, and answered questions on the topic of the report;

- **"4" (good)** – awarded to a student for a complete, detailed essay that is formatted according to requirements, but poorly presented;
- **"3" (satisfactory)** – the abstract does not contain information on the issue being studied in full, is formatted with errors, and is poorly presented;
- **"2" (unsatisfactory)** – given to a student if the abstract is not written, or is written with gross errors, the report and computer presentation are not prepared, or their content does not correspond to the topic of the abstract.

Working off disciplinary debts.

1. If a student misses a class for a valid reason, he/she has the right to make it up and receive the maximum grade provided for by the course work program for that class. A valid reason must be documented.
2. If a student misses a class for an unjustified reason or receives a "2" mark for all activities in the class, he/she is required to make it up. In this case, the mark received for all activities is multiplied by 0.8.
3. If a student is excused from a class at the request of the dean's office (participation in sports, cultural and other events), then he is given a grade of "5" for this class, provided that he submits a report on the completion of mandatory extracurricular independent work on the topic of the missed class.

Criteria for assessing midterm assessment.

Midterm assessment (credit) is intended to assess the degree of achievement of planned learning outcomes upon completion of the study of a discipline and allows for an assessment of the level and quality of its mastery by students.

The students' success in mastering the discipline is assessed on a 5-point scale: "5" - excellent, "4" - good, "3" - satisfactory, "2" - unsatisfactory.

"Excellent" - for the depth and completeness of mastery of the content of the educational material, in which the student easily navigates, for the ability to connect theoretical questions with practical ones, express and justify their judgments, correctly and logically present the answer; when testing, allows up to 10% of erroneous answers. Practical skills and abilities provided for by the working program of the discipline are fully mastered.

"Good" - the student has fully mastered the educational material, is oriented in it, correctly states the answer, but the content and form have some inaccuracies; during testing allows up to 20% of erroneous answers. Completely practical skills and abilities provided by the working program of the discipline, but allows some inaccuracies

"Satisfactory" - the student has mastered the knowledge and understanding of the main provisions of the educational material, but presents it incompletely, inconsistently, does not know how to express and justify his/her judgments; during testing, allows up to 30% of erroneous answers. Has only some practical skills and abilities.

"Unsatisfactory" - the student has fragmented and unsystematic knowledge of the educational material, is unable to distinguish between the main and secondary, makes mistakes in defining concepts, distorts their meaning, presents the material in a disorderly and uncertain manner, and makes more than 30% of erroneous answers during testing. Performs practical skills and abilities with gross errors.

A student may qualify for an "excellent" grade automatically if he/she has won a prize in disciplinary or interdisciplinary Olympiads (university, regional) and has an average grade for the current academic performance of at least 4.8 points **.** A student may refuse an "automatic" grade and take the test together with the group on a general basis.

Interim assessment is carried out through a system of passing a test in 3 stages:
1. Testing in the system " Moodle " https://educ-amursma.ru/local/crw/course.php?id=879.
2. Completion of the practical part of the discipline in full: involves attending all practical classes, performing experiments with the execution of a protocol. Based on the assessments of the current control of knowledge, skills, and abilities in practical classes, the average score of current academic performance is calculated, which is recorded in the educational (electronic)

journal. The average score of the current knowledge control is taken into account during the midterm assessment.

3. Delivery of practical skills (control of the level of development of competencies). Includes 10 options, containing 10 questions of a practical nature.

Assessment criteria for midterm assessment

Stages	Mark out of 5 point scale	Binary scale
Test control in the system " Moodle "	3-5	**passed**
Complete completion of the practical part of the course	3-5	
Delivery of practical skills (control of the formation of competencies)	3-5	
Test control in the system " Moodle "	2	**not credited**
Complete completion of the practical part of the course	2	
Delivery of practical skills (control of the formation of competencies)	2	

2.6 Independent work of students: in-class and out-of-class.

The organization of independent classroom work of students is carried out with the help of methodological instructions for students, which contain educational goals, a list of the main theoretical questions for study, a list of practical work and the methodology for conducting it, instructions for the presentation of the results obtained, their discussion and conclusions, assignments for self-control with standard answers, a list of recommended literature.

From 1/4 to 1/2 of the practical lesson time is allocated for independent work of students: conducting research, solving problems, recording results, discussing them, formulating conclusions, completing individual assignments. The preparatory stage, or the formation of an approximate basis for actions, begins for students outside of class time when preparing for the practical lesson, and ends in class.

All subsequent stages are carried out in class. The stage of materialized actions (solving problems using an algorithm or without an algorithm, with an unknown answer in advance) is carried out independently. The teacher, if necessary, provides consultation, provides assistance and simultaneously monitors the quality of students' knowledge and their ability to apply existing knowledge to solve assigned problems.

Item No.	Topic of the practical lesson	Time for student preparation for the lesson	Forms of extracurricular independent work of a student	
			Mandatory and the same for all students	At the student's choice
1	The concept of "culture" Its structure and functions.	30 minutes	Study of educational literature.	
2	Main cultural theories	30 minutes	Study of educational literature	

3	Culture of the Ancient East.	30 minutes	Study of educational literature and lecture material	Preparation of abstracts and presentations. Video film.
4	Archaic beliefs as the basis of religious systems of the Ancient East.	30 minutes	Study of educational literature and lecture material	Preparation of abstracts and presentations.
5	The origins of European culture are in the religious systems of Ancient Greece and Rome.	30 minutes	Study of educational literature and lecture material.	Preparation of abstracts and presentations.
6	The culture of the Greco-Roman civilization.	30 minutes	Study of educational literature and lecture material	Preparation of abstracts and presentations. Video.
7	The doctrine of Christianity and its role in the development of European culture.	30 minutes	Study of educational literature	Preparation of abstracts and presentations.
8	Culture of Medieval Europe.	30 minutes	Study of educational literature and lecture material	Preparation of abstracts and presentations.
9	Humanism in the culture of the Renaissance.	30 minutes	Study of educational literature	Preparation of abstracts and presentations.
10	Culture of the New Age.	30 minutes	Study of educational literature	Preparation of abstracts and presentations.
11	Mass and elite culture.	30 minutes	Study of educational literature and lecture material	Preparation of abstracts and presentations.
12	Destructive methods of influencing human consciousness in modern religious associations.	30 minutes	Study of educational literature	Preparation of abstracts and presentations.
13	The problem of traditionalism in the religious history of the Eastern Slavs.	30 minutes	Studying educational literature, working with a map	Preparation of abstracts and presentations.
14	Sociodynamics of Russian culture (IX - XVIII)	30 minutes	Study of educational literature and lecture material	Preparation of papers and presentations. Selection of classical music.
15	Russian culture of the 19th –	30 minutes	Study of educational literature and educational material	Preparation of abstracts and presentations. Video

	20th centuries			film.
16	credit	30 minutes	Preparation for theoretical issues	-
Labor intensity in hours		8		4
Total labor intensity (in hours)			12	

Approximate topics for reports, presentations and essays:

1. The concept of "culture". Typology of cultures. The main functions of culture in society.
2. The main content of the cultural concepts of A. Toynbee, O. Spengler, Z.
3. Freud, P. Sorokina.
4. Features of the culture of the Ancient East.
5. The main features of the art of Ancient Egypt.
6. Cosmological ideas in the culture of Ancient China.
7. Reflection of the picture of the world in the mythology of the ancient Greeks and Romans.
8. Secular culture of the Middle Ages.
9. The ideal of man in the culture of the Renaissance.
10. The creativity of the titans of the Italian Renaissance.
11. Features of the culture of the Northern Renaissance.
12. Mass and elite culture. Their functions in society.
13. Traditional Russian culture.
14. The Golden Age of Russian Culture.
15. The Silver Age of Russian Culture.
16. Religions of Ancient China.
17. The Problem of Human Immortality in Taoism
18. Social and ethical concept of Confucianism
19. The main directions in Hinduism and their characteristics
20. Islam: history, foundations of doctrine and religious practice.
21. Buddhist Teachings on Salvation
22. Religious ideas and concepts in the religion of the ancient Greeks.
23. Historical stages of development of ancient Roman religion. Ancient Roman pantheon and pandemonium .
24. The Christian picture of the world as a worldview of medieval Europe
25. Comparative characteristics of the doctrine and cult of the main directions of Christianity.
26. The problem of defining new religious movements and cults
27. Altered states of consciousness and the impact of destructive methods on human consciousness
28. Paganism as the original Slavic religion
29. History of Russian Orthodoxy

2.7 Research (project) work

Students' research (project) work (SRW) is a mandatory section of the discipline and is aimed at the comprehensive formation of universal and general professional competencies of students. Modern requirements for specialists determine the particular importance of cultivating students' persistent cognitive interest, developing analytical and creative thinking, which are integral characteristics of a harmoniously and comprehensively developed personality. The purpose of SRW is to expand and deepen students' knowledge

in the field of theoretical foundations of the disciplines studied, to obtain and develop certain practical skills of independent research activities;
- conduct scientific research to solve current problems put forward by science and practice;
- develop the skills to competently present the results of one's own scientific research (reports, abstracts, papers, etc.) and the ability to reasonably defend and justify the results obtained;
- identifying the most gifted and talented students, using their creative and intellectual potential to solve urgent scientific problems.
The topic of research work can be chosen by students independently in consultation with the teacher.

List of recommended research paper topics:
1. The concept of "culture". Typology of cultures. The main functions of culture in society.
2. The main content of the cultural concepts of A. Toynbee, O. Spengler, Z.
3. Freud, P. Sorokina.
4. Features of the culture of the Ancient East.
5. The main features of the art of Ancient Egypt.
6. Cosmological ideas in the culture of Ancient China.
7. Reflection of the picture of the world in the mythology of the ancient Greeks and Romans.
8. Secular culture of the Middle Ages.
9. The ideal of man in the culture of the Renaissance.
10. The creativity of the titans of the Italian Renaissance.
11. Features of the culture of the Northern Renaissance.
12. Mass and elite culture. Their functions in society.
13. Traditional Russian culture.
14. The Golden Age of Russian Culture.
15. The Silver Age of Russian Culture.
16. Religions of Ancient China.
17. The Problem of Human Immortality in Taoism
18. Social and ethical concept of Confucianism
19. The main directions in Hinduism and their characteristics
20. Islam: history, foundations of doctrine and religious practice.
21. Buddhist Teachings on Salvation
22. Religious ideas and concepts in the religion of the ancient Greeks.
23. Historical stages of development of ancient Roman religion. Ancient Roman pantheon and pandemonium .
24. The Christian picture of the world as a worldview of medieval Europe
25. Comparative characteristics of the doctrine and cult of the main directions of Christianity.
26. The problem of defining new religious movements and cults
27. Altered states of consciousness and the impact of destructive methods on human consciousness
28. Paganism as the original Slavic religion
29. History of Russian Orthodoxy

Criteria for assessing students' research (project) work:
- the material on the research results in the report is presented in detail, the specialized literature is well-developed, scientific information in the relevant field of knowledge is studied – "passed".

- the material on the research results in the report is not presented accurately enough, the special literature is poorly studied, the scientific information in the relevant field of knowledge has not been fully studied - "failed".

III . EDUCATIONAL, METHODOLOGICAL, MATERIAL, TECHNICAL AND INFORMATION SUPPORT OF THE DISCIPLINE

3.1 Main literature:

1. Breitman , A. S. Cultural and Religious Studies: a textbook / A. S. Breitman . - Khabarovsk: DVGUPS, 2018. - 159 p. - Text: electronic // Lan: electronic library system. –
URL: https://e.lanbook.com/book/179339 (date of access: 02/07/2023).

2. Yarovenko, S. A. Religious Studies: a textbook: in 3 parts / S. A. Yarovenko, Yu. V. Sobolev, A. A. Medova. - Krasnoyarsk: Siberian State University named after Academician M. F. Reshetnev, 2021 - Part 1: Subject and structure of religious studies theory - 2021. - 88 p. - Text: electronic // Lan: electronic library system. - URL: https://e.lanbook.com/book/195282 (accessed: 02/07/2023).

3. Cultural studies: a teaching aid / compiled by E. I. Tarutina. - Blagoveshchensk: AmSU , 2020. - 135 p. - Text: electronic // Lan: electronic library system. - URL: https://e.lanbook.com/book/156603 (date accessed: 02/07/2023).

4. Moiseev, V. I. Culturology / Moiseev V. I. - Moscow: GEOTAR-Media, 2018. - 144 p. - ISBN 978-5-9704-4389-7. - Text: electronic // EBS "Student Consultant": [website]. - URL: https://www.studentlibrary.ru/book/ISBN9785970443897.html (access date: 02/07/2023).

3.2 Further reading:

1. Kostina, A. V. Spiritual culture: processes of functioning in society: monograph / A. V. Kostina, T. A. Gorelova, A. D. Borodai. - Moscow: MosGU , 2022. - 180 p. - ISBN 978-5-907410-92-3. - Text : electronic // Lan: electronic library system. - URL: https://e.lanbook.com/book/300872

2. Korgozha , N. S. History of socio-cultural activities: a tutorial / N. S. Korgozha . - Kemerovo: KemGIK , 2021. - 123 p. - ISBN 978-5-8154-0582-0. - Text: electronic // Lan: electronic library system. - URL: https://e.lanbook.com/book/250664

3. Mochalova, N. Yu. Philosophy of Culture: a textbook / N. Yu. Mochalova. - Nizhny Tagil: NTGSPI, 2021. - 150 p. - ISBN 978-5-6044455-6-3. - Text: electronic // Lan: electronic library system. - URL: https://e.lanbook.com/book/240854

4. Theory and history of socio-cultural activity (historical and cultural processes in Russia in the 18th – first quarter of the 20th century): a textbook / compiled by O. V. Pervushina, N. V. Babarykina. - Barnaul: AltGIK , 2021. - 163 p. - Text: electronic // Lan: electronic library system. - URL: https://e.lanbook.com/book/283382

5. Amelmenkov , V. L. Seraphim, Bishop (Vladimir Leonidovich Amelchenkov). Communicative Culture of the Russian Orthodox Church in the Information Space of Modern Russia: monograph / V. L. Amelmenkov . - Moscow: RSSU, 2020. - 125 p. - ISBN 978-5-7139-1403-5. - Text: electronic // Lan: electronic library system. - URL: https://e.lanbook.com/book/158519

6. Chen , C. The Image of Russia in the Culture of Modern China: monograph / C. Chen . - Khabarovsk: DVGUPS, 2020. - 100 p. - ISBN 978-5-262-00875-9. - Text: electronic // Lan: electronic library system. - URL: https://e.lanbook.com/book/179316

7. Petrova, I. A. Old Russian icon as a symbol of Russian national culture: monograph / I. A. Petrova. - Volgograd: VolgGMU , 2020. - 112 p. - ISBN 978-5-9652-0483-0. - Text: electronic // Lan: electronic library system. - URL: https://e.lanbook.com/book/179544

3.3 Educational and methodological support for the discipline prepared by the department staff:

Electronic and digital technologies:

Online course on the subject "History of Culture and Religions of Russia" in the EIS FSBEI HE Amur State Medical Academy https://educ-amursma.ru/local/crw/course.php?id=879.

1.

Characteristics of modules in the electronic information and educational course

Educational	Controlling
Theoretical (lecture) material, video, scientific and educational films	Methodological recommendations for students on independent extracurricular work.
Methodological recommendations for students for practical classes.	List of recommended topics for abstracts and guidelines for abstract design.
Reference material	Tests of entrance, current and final knowledge control.

2. Multimedia presentations (Microsoft PowerPoint 2016) for lecture classes and thematic lecture plans.
3. Video materials.

3.4 Equipment used for the educational process

No. p/p	Name	Quantity
1.	A classroom for conducting seminars	
2	Board	1
3	Teacher's desk	1
4	Study table	14
5	Chairs	29

3.5. Professional databases, information and reference systems, electronic educational resources.

Resource name	Resource Description	Access	Resource address
	Electronic library systems		
"Student consultant. Electronic library of the medical university"	For students and teachers of medical and pharmaceutical universities. Provides access to electronic versions of textbooks, teaching aids and periodicals.	Remote access after registration under the university profile	https://www.studentlibrary.ru/
Reference and information system " MedBaseGeotar ".	The reference and information system " MedBaseGeotar " is intended for practicing medical specialists, researchers, teachers, postgraduate students, residents, senior students, and healthcare managers for the rapid search, selection, and reading of medical literature necessary for work in a single data source.	Remote access after registration under the university profile	https://mbasegeotar.ru/pages/index.html
EBS « Bookup »	Large medical library - information and educational platform for the joint use of electronic educational, educational and methodological publications of medical universities of Russia and the CIS countries	Remote access after registration under the university profile	https://www.books-up.ru/

EBS "Lan"	Network electronic library of medical universities - an electronic database of educational and scientific works on medical topics, created for the purpose of implementing network forms of professional educational programs, open access to educational materials for partner universities	Remote access after registration under the university profile	https://e.lanbook.com/
Scientific electronic library " Cyber-Leninka "	CyberLeninka is a scientific electronic library built on the paradigm of open science (Open Science), the main objectives of which are the popularization of science and scientific activity, public control over the quality of scientific publications, the development of interdisciplinary research, a modern institute of scientific review, increasing the citation of Russian science and building a knowledge infrastructure. Contains more than 2.3 million scientific articles.	free access	https://cyberleninka.ru/
Oxford Medicine Online	A collection of Oxford medical publications, bringing together over 350 titles into a single, cross-searchable resource. Publications include The Oxford Handbook of Clinical Medicine and The Oxford Textbook of Medicine , the electronic versions of which are constantly updated.	free access	http://www.oxfordmedicine.com
Human Biology Knowledge Base	Reference information on physiology , cell biology , genetics , biochemistry , immunology , pathology . (Resource of the Institute of Molecular Genetics of the Russian Academy of Sciences .)	free access	http://humbio.ru/
Medical online library	Free reference books, encyclopedias, books, monographs, abstracts, English-language literature, tests.	free access	https://www.medlib.ru/library/library/books
Information systems			
Clinical Guidelines Rubricator	A resource of the Russian Ministry of Health that contains clinical recommendations developed and approved by medical professional non-profit organizations of the Russian Federation, as well as methodological guidelines, nomenclatures and other reference materials.	link to download the application	https://cr.minzdrav.gov.ru/#!/
Federal Electronic Medical Library (FEMB)	The Federal Electronic Medical Library is part of the unified state information system in the field of healthcare as a reference system . FEMB was created on the basis of the funds of the Central Scientific Medical Library named after I.M. Sechenov.	free access	https://femb.ru/
Russian Medical Association	Professional Internet resource. Objective: to promote effective professional activity of medical personnel. Contains the charter, personnel, structure, rules of entry, information about the Russian Medical Union.	free access	http://www.rmass.ru/
Web -medicine	The site presents a catalog of professional medical resources, including links to the most authoritative subject sites, journals, societies, as well as useful documents and programs. The site is intended for doctors, students, employees of medical universities and scientific institutions.	free access	http: //webmed.irkutsk.ru/
Databases			
World Health Organization	The site contains news, statistics on countries that are members of the World Health Organization, fact sheets, reports, WHO publications and much more.	free access	http://www.who.int/ru/
Ministry of Science and Higher Education of the Russian Federation	The website of the Ministry of Science and Higher Education of the Russian Federation contains news, newsletters, reports, publications and much more	free access	http://www.minobrnauki.gov.ru
Ministry of Education of the Russian Federation	The website of the Ministry of Education of the Russian Federation contains news, newsletters, reports, publications and much more	free access	https://edu.gov.ru/
Federal portal "Russian education"	A single window for access to educational resources. This portal provides access to textbooks on all areas of	free access	http: // www .edu.ru/

	medicine and health care.		
Polpred.com	Electronic library system Business media. Media Review	free access	https://polpred.com/news
Bibliographic databases			
Database "Russian Medicine"	It is created in the Central Scientific and Methodological Library and covers the entire collection, starting from 1988. The database contains bibliographic descriptions of articles from domestic journals and collections, dissertations and their abstracts, as well as domestic and foreign books, collections of institute proceedings, conference materials, etc. Thematically, the database covers all areas of medicine and related areas of biology, biophysics, biochemistry, psychology, etc.	free access	https://rucml.ru/
PubMed	A text database of medical and biological publications in English. The PubMed database is an electronic search engine with free access to 30 million publications from 4,800 indexed journals on medical topics. The database contains articles published from 1960 to the present day, including information from MEDLINE, PreMEDLINE , NLM. Each year, the portal is replenished with more than 500 thousand new works.	free access	https :// pubmed . ncbi . nlm . nih . gov /
eLIBRARY.RU	Russian information portal in the field of science, technology, medicine and education, containing abstracts and full texts of more than 13 million scientific articles and publications. The eLIBRARY.RU platform provides electronic versions of more than 2,000 Russian scientific and technical journals, including more than 1,000 open access journals.	Full functionality of the site is available after registration	http://elibrary.ru/defaultx.asp
Electronic library of dissertations (RSL)	Currently, the Electronic Library of Dissertations of the Russian State Library contains more than 919,000 full texts of dissertations and abstracts.	free access	http://diss.rsl.ru/?menu=disscatalog/
Medline.ru	Medical and biological portal for specialists. Biomedical journal.	free access	https://journal.scbmt.ru/jour/index
Official Internet portal of legal information	The single official state information and legal resource in Russia	free access	http://pravo.gov.ru/

3.6 . Licensed and freely distributed software used in the educational process.

List of software (commercial software products)

No. p/p	List of software (commercial software products)	Details of supporting documents
1.	MS Operating System Windows 7 Pro	License number 48381779
2.	MS Operating System Windows 10 Pro	CONTRACT No. UT-368 from 09.21.2021
3 .	MS Office	License number: 43234783, 67810502, 67580703, 64399692, 62795141, 61350919
4.	Kaspersky Endpoint Security for business – Standard Russian Edition . 50-99 Node 1 year Educational Renewal License	Agreement No. 7 AA dated 02/07/2025
5.	1C Accounting and 1C Salary	LICENSE AGREEMENT 612/L dated 02.02.2022 (additional licenses)
6.	1C: PROF University	LICENSE AGREEMENT No. KrTsB-004537 dated 12/19/2023
7.	1C: PROF Library	LICENSE AGREEMENT No. 2281 dated 11.11.2020
8.	Consultant Plus	Contract No. 41AA dated 12/27/2024
9.	Contour.Tolk	Agreement No. K213753/24 dated 13.08.2024
10.	E-learning environment 3KL(Russian Moodle)	Agreement No. 1362.5 dated November 20, 2024
11.	Astra Linux Common Edition	Agreement No. 142 A dated September 21, 2021

12.	Information system "Plans"	Agreement No. 2873-24 dated June 28, 2024
13.	1C: Document Management	Agreement No. 2191 dated 10/15/2020
14.	R7-Office	Agreement No. 2 KS dated 12/18/2020
15.	License "OS ROSA CHROME workstation"	Agreement No. 88A dated 08/22/2024
16.	Alt Virtualization Server 10 (for secondary specialized and higher professional education)	Agreement No. 14AK dated 09/27/2024
17.	Dr.Web Desktop Security Suite Comprehensive protection + Control Center for 12 months.	Agreement No. 8 dated October 21, 2024
18.	Software "Schedule for educational institutions"	Agreement No. 82A dated July 30, 2024

List of freely distributed software

No. p/p	List of freely distributed software	Links to license agreement
1.	Yandex Browser	Freely distributed License agreement for the use of Yandex Browser programs https://yandex.ru/legal/browser_agreement/
2.	Yandex.Telemost	Freely distributed License Agreement for the Use of Programs https://yandex.ru/legal/telemost_mobile_agreement/
3.	Dr.Web CureIt !	Freely distributed License Agreement: https://st.drweb.com/static/new-www/files/license_CureIt_ru.pdf
4.	OpenOffice	Freely distributed License: http://www.gnu.org/copyleft/lesser.html
5.	LibreOffice	Freely distributed License: https://ru.libreoffice.org/about-us/license/
6.	VK Calls	Freely distributed https://vk.com/license
7.	Kaspersky Free Antivirus	Freely distributed https://products.s.kaspersky-labs.com/homeuser/Kaspersky4Win2021/21.16.6.467/english-0.207.0/3830343439337c44454c7c4e554c4c/kis_eula_en-in.txt

3.7. Resources of the information and telecommunications network "Internet"

➢ Replace the Amur State Medical Academy library e-mail address with https://amurgma.ru/obuchenie/biblioteki/biblioteka-amurskoy-gma/

➢ The e-mail address of the Electronic Library System "Student Consultant" should be replaced with https://www.studentlibrary.ru

IV . ASSESSMENT TOOLS FUND

4.1. Current test control (input, initial, output), final.

4.1.1 Examples of entrance control test tasks (with standard answers)
Test assignments are located in the Moodle system . Access mode:
https://educ-amursma.ru/local/crw/course.php?id=879.
Total number of tests – 100.

(choose one correct answer)

1. THE CHARACTERISTIC FEATURE OF THE EGYPTIAN RELIGION IS NOT:
   1) polytheism;
   2) neo-Thomism;
   3) totemism.

4) magic

2. GOD OF THE UNDERWORLD AMONG THE ANCIENT EGYPTIANS:
   1) Geb;
   2) Isis;
   3) Osiris;
   4) Sebek.

3. A SET OF MORAL AND LEGAL NORMS IN THE EGYPTIAN FUNERAL CULT:
   1) Antiquities of divine and human deeds;
   2) Old Testament
   3) Book of the Dead;
   4) A conversation between a disappointed person and his soul.

Answer standards: 1-4; 2-2; 3-2.

4.1.2 Examples of test tasks for initial control (with standard answers)

Test assignments are located in the Moodle system .
Access mode: https://educ-amursma.ru/local/crw/course.php?id=879.
Total number of tests – 100.

(choose one correct answer)

1. THE ISOLATION OF ETHNIC CULTURES IS CHARACTERISTIC OF:
   1) western;
   2) modern European;
   3) eastern;
   4) antique

2. A STABLE COMPLEX OF FORMAL AND INFORMAL RULES, PRINCIPLES, AND GUIDELINES THAT REGULATE VARIOUS SPHERES OF CULTURAL ACTIVITY AND ORGANIZE THEM INTO A SINGLE SYSTEM IS:
   1) socio-cultural institute;
   2) social system;
   3) social pyramid;
   4) cultural paradigm.

3. THE DEVELOPMENT OF CULTURE IS SIMILAR TO THE GROWTH OF A LIVING ORGANISM WITH A SOUL, CHARACTERISTIC OF THE THEORY:
   1) A. Toynbee;
   2) O. Spengler;
   3) Z. Freud;
   4) N. Berdyaeva

Answer standards: 1-3; 2-1; 3-2.

4.1.3 Examples of test tasks for final control (with standard answers)

Test assignments are located in the Moodle system . Access mode:
https://educ-amursma.ru/local/crw/course.php?id=879.
Total number of tests – 100.

(choose one correct answer)

1. PHARAOH-REFORMER IN ANCIENT EGYPT:
   1) Akhenaten;
   2) Ramses;
   3) Amenemhat ;
   4) Senusert .

2. THE LARGEST PYRAMID IN ANCIENT EGYPT:
   1) Djoser ;
   2) Cheops;
   3) Mikherina ;
   4) Khafre.

3. AMONG THE CONQUERORS OF ANCIENT EGYPT THERE WERE NO:
   1) Romans;
   2) Persians;
   3) Mongols;
   4) Arabs.

   Answer standards: 1-3; 2-1; 3-2.

4.1.4 Examples of test tasks for the final assessment (with standard answers)

Test assignments are located in the Moodle system .
Access mode: https://educ-amursma.ru/local/crw/course.php?id=879.
Total number of tests – 100.

(choose one correct answer)
1. SYMBOL OF LIFE IN ANCIENT EGYPT:
   1) jed ;
   2) bastet
   3) ankh
   4) scarab beetle.

2. THE ESSENCE OF HUMAN LIFE ACCORDING TO CONFUCIAN TEACHING:
   1) freedom of conscience;
   2) all people are brothers;
   3) cult of nature;
   4) respect for elders.

3. THE FOUNDER OF TAOISM:
   1) Yuan Min;
   2) Lao Tzu;
   3) Mo Di
   4) Kong Tzu.

   Answer standards: 1-1; 2-4; 3-1.

4.2 Situational tasks, exercises

Example No. 1.
How did Byzantine traditions influence the formation of the culture of Ancient Rus'?
SOLUTION .
The culture of Kievan Rus inherited the culture of the East Slavic tribes that formed the core of the state. It was undoubtedly influenced by the nomadic peoples of the Steppe and especially Byzantium, from which Christianity came to Rus.

In 988, under Vladimir I, Christianity was adopted as the state religion. Christianity, as the chronicler narrates, had been widespread in Russia since ancient times. At the beginning of our era, Apostle Andrew the First-Called, the elder brother of Apostle Peter, went to Scythia. As the Tale of Bygone Years testifies , Apostle Andrew ascended to the middle reaches of the Dnieper, erected a cross on the Kiev hills and predicted that Kiev would be the "mother of Russian cities". The chronicler's further journey lay through Novgorod, where, according to the chronicler, he was amazed by the Russian bathhouse, to the Baltic and further around Europe to Rome. Stories about subsequent baptisms of individual groups of the population of Russia show that Christianity gradually entered the life of the ancient Russian people.

The adoption of Christianity was of great importance for the further development of Russia. Christianity, with its idea of the eternity of human life, affirmed the idea of the equality of people before God. According to the new religion, the path to paradise was open to both a rich nobleman and a commoner, depending on their honest fulfillment of their duties on earth.
The adoption of Christianity played a major role in the development of Russian culture, which experienced the influence of Byzantine, and through it, ancient culture.

The adoption of Christianity in the Orthodox tradition became one of the determining factors of our further historical development. Vladimir was canonized by the church as a saint and for his services in the baptism of Rus' is called equal to the apostles.

Byzantine masters built the first stone churches in Rus', the interiors of which were decorated with mosaics and fresco paintings; the first examples of painting art - icons and miniature manuscripts - were brought from Constantinople to Kyiv and other cities.

Christianity in Russia is a little over a thousand years old, and the art of icon painting has equally ancient roots. The icon (from the Greek word meaning "image ", "picture") arose before the birth of ancient Russian culture, and became widespread in all Orthodox countries. Icons in Russia appeared as a result of the missionary activity of the Byzantine Church during the period when the importance of church art was experienced with particular force. During this period, church art was not as developed anywhere in Europe as in Byzantium. And at this time, the newly converted Russia received, among other icons, as an example of Orthodox art, an unsurpassed masterpiece - the icon of the Mother of God, which later received the name of Vladimir.

Rus' had a highly developed artistic culture. All this contributed to the fact that the collaboration of Russian and Byzantine masters was exceptionally fruitful.

The newly converted people proved capable of accepting the Byzantine heritage, which had nowhere found such favorable soil and had nowhere produced such results as in Rus'.

Rus' accepted baptism from Byzantium and with it inherited the idea that the task of painting is to "embody the word ", to embody the Christian doctrine in images. Therefore, the great Christian "word " lies at the basis of ancient Russian painting. First of all, this is the Holy Scripture, the Bible ("Bible" in Greek means books) - books created, according to the Christian doctrine, by the inspiration of the Holy Spirit.

Soon after the completion of the main church of Rus', the Kievan Sophia (whose dedication repeated the name of the main church of the capital of Byzantium, Constantinople), the "Word on Law and Grace" by Metropolitan Hilarion was written, which aimed to establish the foundations of the new Christian worldview. Thus, at the end of the 10th century, the lands of Kievan Rus' entered the Christian world, falling under the influence of Byzantium.

Example No. 2.

Remember what Orthodox churches there are in Blagoveshchensk. Give a brief description of one of them.

SOLUTION :

- Cathedral of the Annunciation of the Blessed Virgin Mary (old)
- Cathedral of the Annunciation of the Blessed Virgin Mary (new)
- Church of the Intercession of the Holy Virgin
- Church of Gabriel the Archangel
- House church at the Alekseevskaya girls' gymnasium
- House church at a private girls' school
- House church at the boys' gymnasium
- Church of the Martyrs Faith, Hope, Love and their mother Sophia
- Church of the Icon of the Mother of God "Joy of All Who Sorrow"

The five-domed church in honor of the icon "Joy of All Who Sorrow" was founded in 1904 and consecrated in 1907. It was a house church at the diocesan girls' school. After the October Revolution, the building of the diocesan girls' school housed a naval base, then the department of public education and pedagogical courses. Now (2018) it is the main building of Pedagogical School No. 1, and the premises of the house church housed an assembly hall for almost 90 years. In 2011, the church in honor of the icon "Joy of All Who Sorrow" became an active Orthodox church. The church bell tower was restored. November 4, 2013 Bishop of Blagoveshchensk and Tynda Lucian consecrated the revived church

4.3 List of practical skills that a student should have after mastering the discipline.

As a result of mastering the discipline, the student should possess the following skills:

- perception and analysis of special texts that have ethical and legal content;
- methods of conducting a discussion;
- public speaking and written, reasoned presentation of one's own point of view on current cultural issues.
- conducting philosophical and ethical discussions in conditions of pluralism of opinions;
- conducting discussions with dissenting opponents;
- resolution of ethical conflicts between medical workers and patients.
- use of humanitarian knowledge in professional activities.

4.4 List of questions for the test

1. The concept of "culture". Typology of cultures. The main functions of culture in society.
2. The main content of the cultural concepts of A. Toynbee, O. Spengler, Z. Freud, P. Sorokin.
3. Features of the culture of the Ancient East.
4. The main features of the art of Ancient Egypt.
5. Cosmological ideas in the culture of Ancient China.
6. Reflection of the picture of the world in the mythology of the ancient Greeks and Romans.
7. Secular culture of the Middle Ages.
8. The ideal of man in the culture of the Renaissance.
9. The creativity of the titans of the Italian Renaissance.
10. Features of the culture of the Northern Renaissance.
11. Mass and elite culture. Their functions in society.
12. Traditional Russian culture.
13. The Golden Age of Russian Culture.
14. The Silver Age of Russian Culture.
15. Religions of Ancient China.
16. The Problem of Human Immortality in Taoism

17. Social and ethical concept of Confucianism

18. The main directions in Hinduism and their characteristics

19. Islam: history, foundations of doctrine and religious practice.

20. Buddhist Teachings on Salvation

21. Religious ideas and concepts in the religion of the ancient Greeks.

22. Historical stages of development of ancient Roman religion. Ancient Roman pantheon and pandemonium .

23. The Christian picture of the world as a worldview of medieval Europe

24. Comparative characteristics of the doctrine and cult of the main directions of Christianity.

25. The problem of defining new religious movements and cults

26. Altered states of consciousness and the impact of destructive methods on human consciousness

27. Paganism as the original Slavic religion

28. History of Russian Orthodoxy